

**the other side**

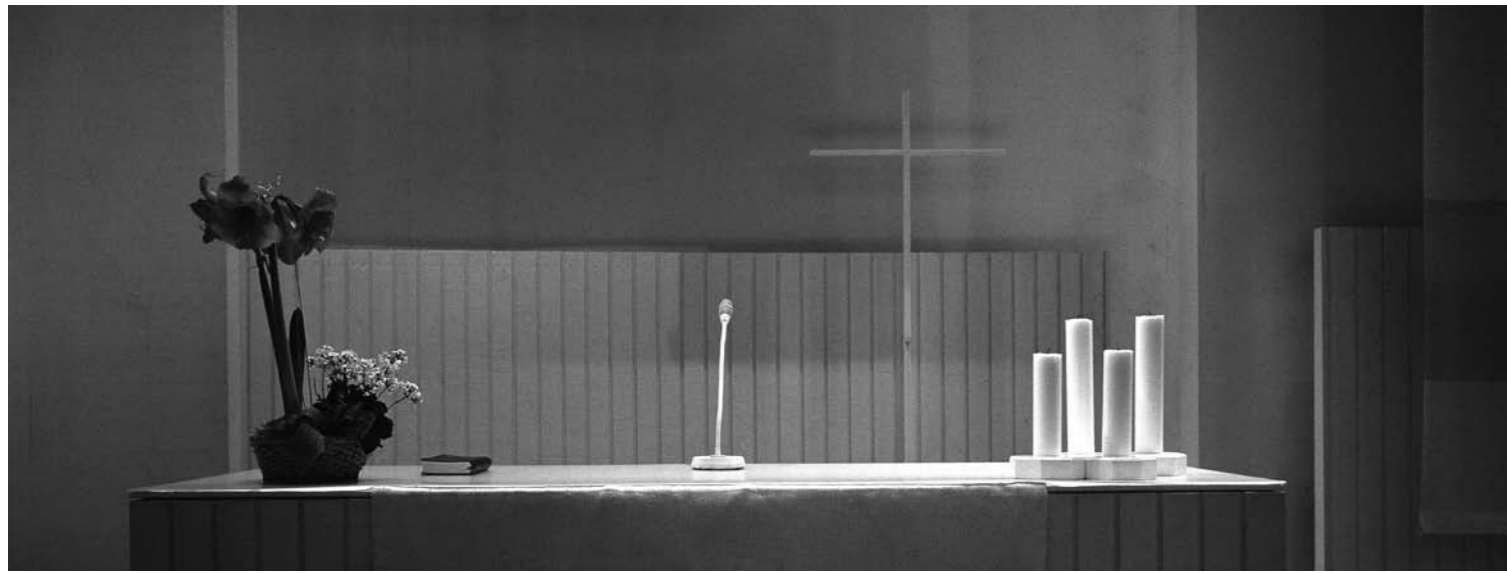
walter bergmoser 2008

**dedicated to jonas hafner**

## the other side

„misery“, „floating moments“ and now „the other side“ my last photographixc series which are quite close and still different. the main idea and approach behind it is to feel and visualize a certain emotion anbd atmosphere which is there but not at the first view visible. i do not want to create and stage something i just want to sho whats anyhow there. like this needle on the floor you look for and you dont see. but the moment the eyes are focused on them you cant believe that you even serached for it. this pointing out of a certain reality, my reality is the goal for these series.





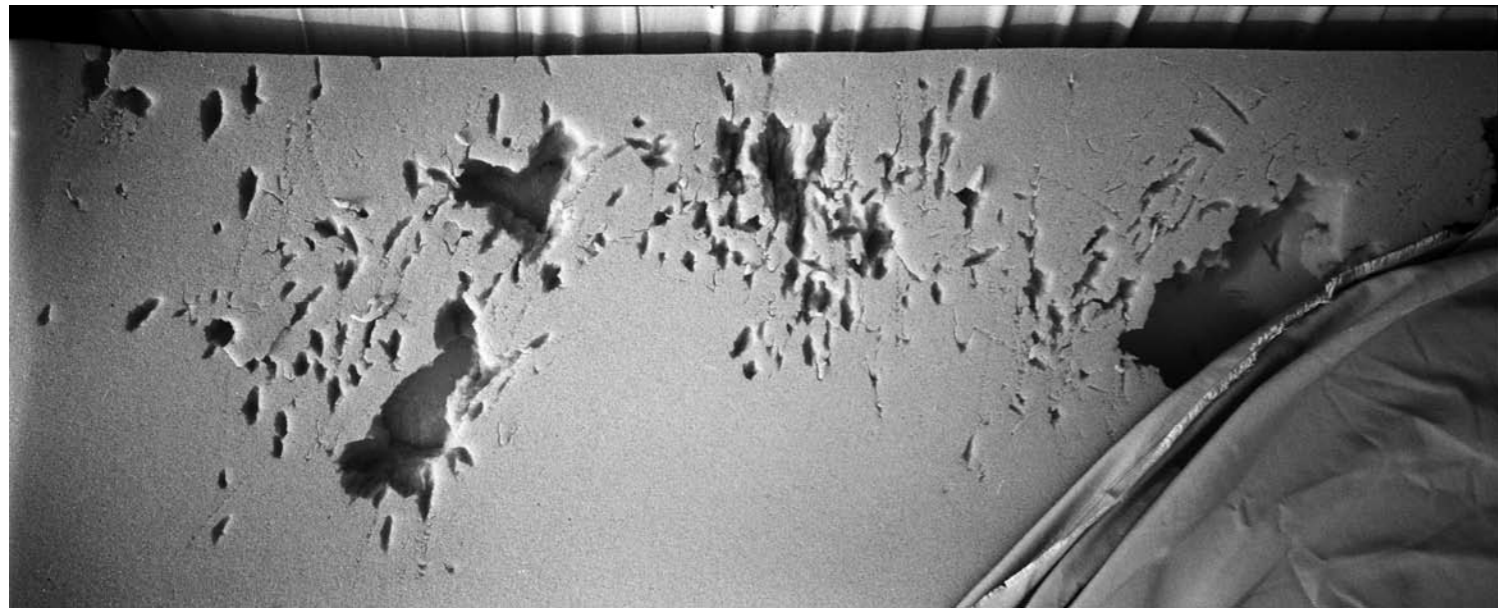






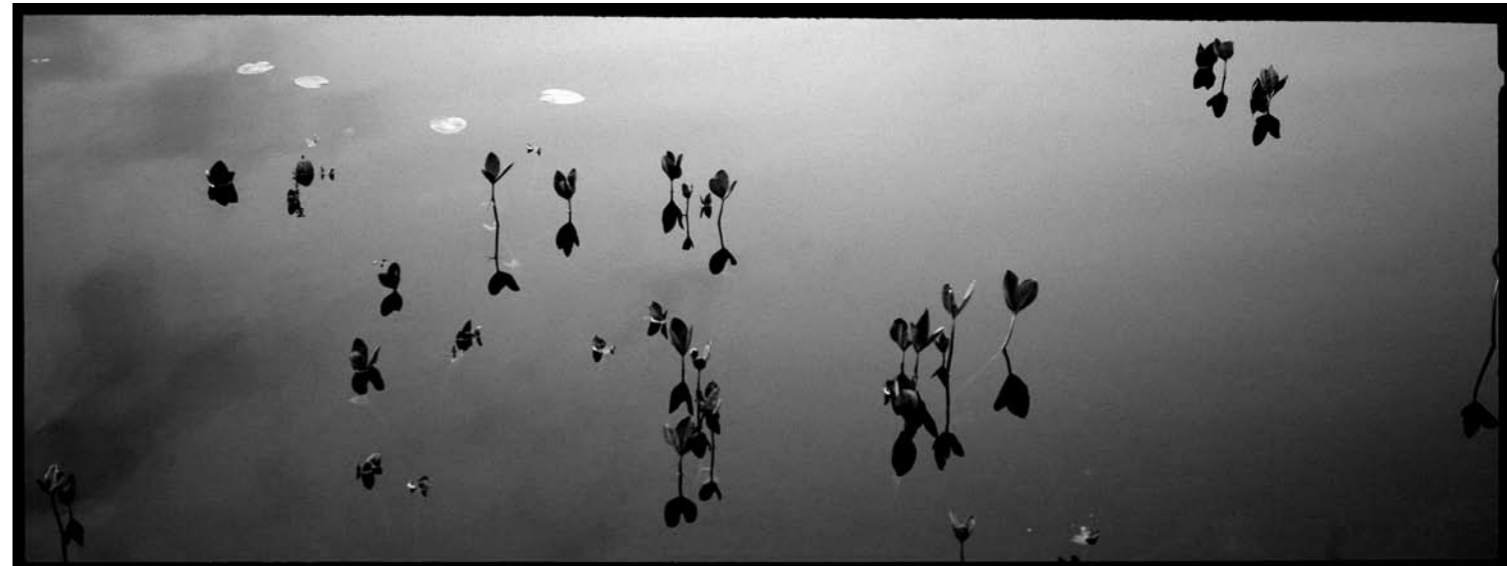


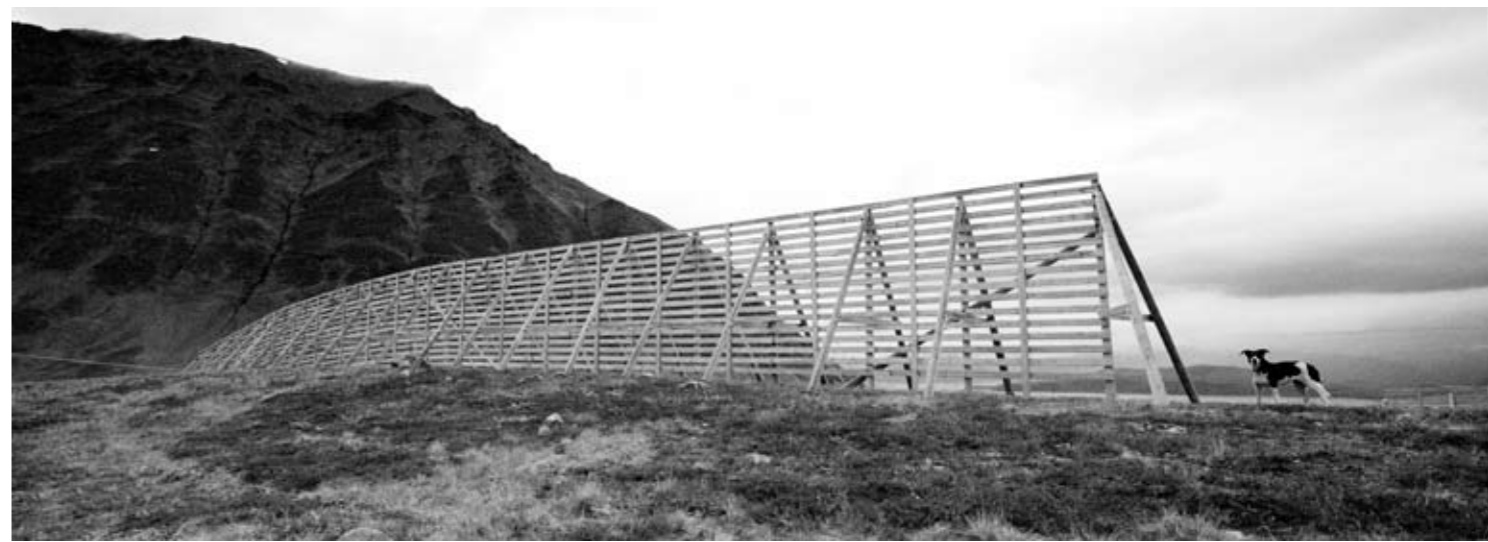




























impressum

bla bla bla